

SUSAN BONE ANNABLE

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Ms. Annable is a fine art photographer. Through mise-en-scene and street photography, she finds implied narratives, creates metaphors and captures the spirit of humanity unaware. She maintains a special fondness for black and white and the alchemy of wet darkroom processes, but has recently added more digital work and even a bit of color.

PUBLICATIONS

Black & White Magazine, Special Issue 125, February, 2018

Single Image Awards, Digital and Analog Manipulation and Surreal
2018 Black & White Single Image Contest

F-Stop Magazine, Juxtaposition, Issue 57, February-March, 2013

Christy Karpinski, editor

B & W + Color Magazine, Special Issue 92, August, 2012

Merit Award
2012 Black & White Portfolio Contest

B & W + Color Magazine, Special Issue 88, February, 2012

Bronze Award, Cityscape/Street
2012 Black & White Single Image Contest

Best of Photography, Photographer's Forum, 2010, 2011, 2012

2010 Honorable Mention
2011 Finalist
2012 Finalist

SELECT GALLERY EXHIBITIONS

International Photography Awards	2019
OneShot: Street Photography: Moments Honorable Mention	
Darkroom Gallery: <i>Surreal</i>	2018
Ralph Hassenpflug, juror	
SE Center of Photography: <i>Portal</i>	2016
Lori Vrba, juror	
Berlin Foto Biennale: selections from Julia Margaret Cameron Competition	2016
Finalist, Fine Art, Self Portrait, Street	
Filter Photo at David Weinberg Photography: <i>This May Have Happened</i>	2015
Gordon Stettinius, juror	
The Box Factory for the Arts: <i>Two Sisters Two Lenses</i>	2013
Two-person exhibition	
Bridgeport Art Center: <i>Multiple Exposures</i>	2013
Curated by Lelde Kalmite and Jane Fulton Alt	
Filter Photo Festival, Chicago	2013
Eight Photographers, Eight Solo Shows, Eight Neighborhoods Solo exhibition	
The Chicago Public Library: Women's History Month	2012
Solo exhibition	
The Vermont Photography Workplace: <i>Again: Reflections and Photography</i>	2011
Sylvia de Swaan, juror	
Morpho Gallery (Chicago): Annual Juried Photography Competition	2011
Ron Seymour, juror	

The Center for Fine Art Photography: Black and White Competition Andrea Modica, juror	2010
Morpho Gallery (Chicago): Final Winners' / ured Photography Competition David Joel, juror	2010
The Griffin Museum of Photography: 14 th Annual Juried Exhibition Katherine Ware, juror	2008

OTHER JURIED COMPETITIONS

World Photo Arts: B&W Spider Awards Nominee, Fine Art, Still Life and Children	2016
PhotoPlace Gallery VT: <i>Windows, Mirrors</i> Seth Curcio, juror	2015
NYC4PA: <i>Wandering Curves</i> Debra Klomp-Ching, juror	2015
Prix de la Photographie: <i>White</i> Honorable mention, Fine Art	2015
The International Photography Awards Honorable mention, Fine Art	2012
The Vermont Photography Workplace: <i>PhotoPlace Gallery Open</i> Kyohei Abe, juror	2012
World Photo Arts: B&W Spider Awards Nominee, Fine Art, Still Life and Abstract	2012
The Vermont Photography Workplace: <i>The Poetry of Shadows</i> Christina Anderson, juror	2011
World Photo Arts: B&W Spider Awards Nominee, Fine Art and Silhouette	2011
Prix de la Photographie: Px3 Competition Official Selection, Fine Art	2011
33 Collective Gallery (Chicago): <i>National Self-Portrait Exhibition</i> Tami Miller, juror	2010
<i>The Photo Review</i> : International Photography Competition Brian Clamp, juror	2010
The Vermont Photography Workplace: <i>PhotoPlace Gallery Open</i> Keith Carter, juror	2010
Worldwide Photography Gala Awards: <i>The Julia Margaret Cameron Award</i> Mary Ellen Mark, Alessandra Sanguinetti, Kim Weston, Rosanne Checchi, et al., jurors Honorable Mention, Fine Art	2010

EDUCATION

Maine Media Workshops, Rockport, ME Various workshops	2001 - 18
Columbia College, Chicago, IL Select courses	2003 - 06
Rockport College, Rockport, ME Semester in the Foundations of Black and White Craft	2004
Cortona Center for Photography, Cortona, Italy Workshop	2002
Denison University, Granville, OH B.A. with Honors in French / Phi Beta Kappa	1963 – 67

